Brigstow presents our 2018 experimental partnerships:

**Bots and Interactive AI: Modern Inclusive Classrooms of Tomorrow** led by Oussama Metatla (Computer Science) with Alison Oldfield and Marina Gall (Education), Clare Cullen (Computer Science) and Taimur Ahmed (Computer Science).

**Buses for Justice** led by Antonia Layard (Law) with Room 13 Hareclive (Hareclive Primary School), Ingrid Skeels (Independent Consultant working on Child Friendly Cities), Phil Jones (University of Birmingham) and Amy Harrison (Architecture Centre).

**Gorilla Game Lab** led by Stuart Gray (Computer Science and Centre for Innovation and Entrepreneurship), Peter Bennett (Computer Science), Fay Clark (Bristol Zoological Society), Katy Burgess (Experimental Psychology) and Kirsten Cater (Computer Science and Centre for Innovation and Entrepreneurship).

**Life/time: Rhythmanalysing Working Life in Time and Motion** led by Harry Pitts (Department of Management) with Eleanor Fogg (Artist) and Yas Clarke (Artist).

**Little Things Rule the World: The enlivening practices of apiculture and hand-made filmmaking** led by Merle Patchett (Geographical Sciences) with Rachel Murray (department of English) and Vicky Smith (Bristol Experimental & Expanded Film (BEEF)).

**Men in Pubs: Pubs as Social Spaces in the Life-stories of Older Men** led by Paul Willis (Policy Studies) with Tricia Jessiman (Policy Studies), Marcus Munafo (Experimental Psychology) and Mark Hailwood (Historical Studies).

**The Road** led by Erika Hanna (Historical Studies) with Jeremy Routledge (Calling the Shots) and Bek Herhat (Totterdown Centre).

**The Unsettled Planet: Quantifying and Communicating the Instability of Terra Firma** led by Michael Kendall (Earth Sciences) with Shirley Pegna (Artistic Researcher), Tamsin Badcoe (Department of English), Lucy Donkin (History of Art) and Daniel Haines (Historical Studies).

**The Association of the Unknown Shore** led by Dr Angela Piccini (Film & Television) with Kayle Brandon (Artist), Reverend Lee Barnes (St Stephen’s Church), Sue Giles and Lisa Graves (Bristol Museum), Richard Stone and Evan Jones (Historical Studies) and Mark Jackson (Geographical Sciences).
Universal Flavour: Future of Chocolate in Space led by Kate Robson Brown (Archaeology and Anthropology) with James Wheale (Understory) and Travis Baldwin (Crea Inc Design LTD).