

***Modernism's Chronic Conditions: Temporality, Medicine and Disorders of the Self***

Xfi Building

University of Exeter

Friday 17<sup>th</sup> April, 2015

9.00-9.30 – Registration

9.30-9.40 - Welcome: Dr Laura Salisbury (Exeter)

9.40-11.10 – Chair: Dr Ulrika Maude (Bristol)

Dr Lisa Baraitser (Birkbeck): 'Chronic Psychoanalysis: Revisiting the Interminable in the Temporality of Treatment'

Dr Kirsty Martin (Exeter): 'Time has Ceased: Modernism and Happiness'

Respondent: Dr Joanne Winning (Birkbeck)

11.10-11.30 – Coffee

11.30-1.00 – Chair: Dr Elizabeth Barry (Warwick)

Jonathan Heron (Warwick): 'A Dense Tissue of Corporeal Hereditaments': Samuel Beckett's Theatre, Medical Humanities and Compassionate Care'

Prof Zoe Playdon (University of London): 'Mind the Gap: Traditional Indigenous Knowledge, Heterotopias and Apocalyptic Desire'

Respondent: Prof Alan Bleakley (Falmouth)

1.00-2.00 – Lunch

2.00-2.50 – Chair: Dr Elizabeth Barry (Warwick)

Marion Coutts (Goldsmiths): 'Permanent Fires: Time, Language and Visual Experience in *The Iceberg*'.

Respondent: Prof Chris Code (Exeter)

2.50-3.50 – Seminar – readings provided (led by Elizabeth Barry, Ulrika Maude, Laura Salisbury)

Performance Workshop - practical activities on Beckett's theatre, medical humanities and compassionate care (led by Jonathan Heron)

3.50-4.10 – Tea

4.10-5.00 – Chair: Dr Ulrika Maude (Bristol)

Prof Lois Oppenheim (Montclair State University): ‘Observing the Self, Oneself in Modernism and Madness’

Respondent: Prof Femi Oyebode (Birmingham)

5.00-5.40 – Chair: Dr Laura Salisbury

Prof Jeremy Holmes (Exeter) in conversation with Dr Neil Vickers (Kings College London): ‘Consulting Room Perspectives on “Modernism’s Chronic Conditions”’

5.40-5.45 – Closing Remarks: Dr Laura Salisbury (Exeter)