

Institute of Greece, Rome, and the Classical Tradition

(Including the Faculty Theme 'Reception')

Annual Report: session 2005-6

Items connected with the theme are starred*

The Institute has had an exceptionally successful year: there has been an extensive programme of events, culminating in 3 international conferences in July; a stream of publications, together with the development of exciting publishing plans for the future; and an effective fundraising programme, whose fruits include a grant of 200,000 euros from the Cassamarca Foundation. The Director would like to thank all those who have made these successes possible.

The current Director is Professor Charles Martindale (Classics and AH), the Deputy Director (with responsibility for finance) Dr Nicoletta Momigliano (Archaeology and Anthropology). The Executive Committee for this session comprised: Professor Stephen Bann (History of Art), Professor Robert Fowler (Founding Director, Dean of Arts); Dr Shelley Hales (Classics and AH), Professor David Hopkins (English), Dr Miriam Leonard (Classics and AH), Dr John Lyons (Theology and Religious Studies), Dr Elizabeth Potter (Institute Fellow), Dr Henry Power (Institute Fellow), Professor Elizabeth Prettejohn (History of Art), Dr Anne Simon (German), Dr Ian Wei (Historical Studies), Dr Ika Willis (Faculty Lecturer in Reception).

***Appointments:**

Two Institute fellows were appointed for this session: Dr Henry Power (Donor's Fellow), working on 18th-century epic and novel and on Cowley and Virgil; Dr Liz Potter (Leventis Fellow), working on the reception of Athenian democracy in the long Nineteenth Century. Dr Potter will continue her research as Donor's Fellow for the session 2006-7.

***New MA:**

Dr Willis has designed a new Faculty MA in 'Reception and Critical Theory', to be administered by the School of Humanities. The first cohort of students will be admitted for the session 2007-8. The Department of Theology and Religious Studies (which has developed a research cluster in Reception) is also planning an MA in the Reception of the Bible, which will share a core unit with the Faculty MA.

Fundraising:

The Institute continues to raise money from corporate and individual donors. The Cassamarca foundation has awarded the Institute 200,000 euros for a 5-year fellowship in Latin Language and Literature (including their reception); this will be eventually converted into a permanent lectureship in the Faculty of Arts. A group led by Sir Jeremy Morse and William Waldegrave has given £22K so far towards the Institute fellowship fund. The Marks Foundation has given a further £1.5K for a Marks Conference. INSTAP has provided a grant of c. £2,8K (\$5000) to acquire books and periodicals on the Aegean Bronze and Early Iron Ages. The A. D.

Momigliano Fund now stands at £23.7K We are grateful to all our donors for their continuing support, which makes possible the activities of the Institute.

As part of the Classical Reception Studies Network, the Institute has participated in a successful bid for AHRC Network funding. The funding will be used to develop electronic communications; mount a 2-year programme of thematic workshops on 'Classics and Contemporary Culture'; develop training for postgraduates in reception; initiate international contacts. With the help of the Campaigns and Alumni Relations Office the Institute has applied to the Stavros S. Niarchos Foundation for help with running costs (£26K).

Publications:

Publications connected with Institute events and the Faculty Theme 'Reception' managed by the Institute appear regularly. Recent examples (not previously reported) include:

- Miriam Leonard, *Athens in Paris: Ancient Greece and the Political in Post-War French Thought*, OUP 2006
- Miriam Leonard and Vanda Zajko, eds, *Laughing with Medusa: Classical Myth and Feminist Thought*, OUP 2006 (includes essays by Duncan Kennedy, Genevieve Liveley, Ellen O'Gorman) – deriving from the 3rd Myth Conference
- Pantelis Michelakis, ed. with Fiona Macintosh, Edith Hall and Oliver Taplin, *Agamemnon in Performance: 458 BC to AD 2004*, OUP 2006
- Charles Martindale and Richard Thomas, eds, *Classics and the Uses of Reception*, Blackwell 2006 (includes essays by Duncan Kennedy, Miriam Leonard, Genevieve Liveley, Michelakis Pantelis, Elizabeth Prettejohn, Vanda Zajko, former Bristol PhD student Timothy Saunders, and former Institute fellow Alexandra Lianeri) – following a symposium in Bristol
- Nicoletta Momigliano, 'Sir Arthur Evans, Greek Myths and the Minoans', in *Mythos. La Préhistoire Egéenne du XIXe au XXIe Siècle après J.-C. Table Ronde International*, Athènes, 21-23 Novembre 2002, eds. P. Darque, M. Fotiadis, and O. Polychronopoulou, Ecole Française 2006, 73-80
- David Hopkins, ed., (with Stuart Gillespie), *The Oxford History of Literary Translation in English, Volume 3: 1660-1700*, OUP 2005
- David Hopkins, 'An Unpublished English Augustan Translation of *Metamorphoses*, Book 1', *Translation and Literature* 13 (2004) 219-50
- Neville Morley, "'Unhistorical Greeks": Myth, History, and the Uses of Antiquity', in Paul Bishop, ed., *Nietzsche and Antiquity: His Reaction and Response to the Classical Tradition*, 27-39, Camden house 2004
- Silke Knippschild, 'Die Zählung der Penelope: Monteverdis *Il Ritorno D'Ulysse in Patria* und Homer im Venedig des 17. Jahrhunderts', *Antike und Abendland* 51 (2005) 150-167
- Elizabeth Prettejohn, *Beauty and Art 1750-2000*, Oxford University Press, 2005

■ Shelley Hales, 'Re-casting Antiquity in the Crystal Palace' *Arion* 14.1 2006.

An important publishing project associated with the Theme is now underway. Professors Hopkins and Martindale will be general editors for a 5-volume Oxford History of Classical Reception in English Literature, to be published by Oxford University Press over the next decade. The volumes are as follows:

Vol. 1. From the Middle Ages to the Early Renaissance (1560), ed. Professor Rita Copeland (University of Pennsylvania)

Vol 2. The Renaissance: Shakespeare to Milton (1560-1660), ed. Professor Patrick Cheney (Pennsylvania) and Professor Philip Hardie (Cambridge)

Vol. 3. The Long Eighteenth Century (1660-1780), ed. Hopkins and Martindale (detailed proposal now submitted)

Vol. 4. The Nineteenth Century: Romantics and Victorians (1780-1880), ed. Dr Jennifer Wallace (Cambridge) and Professor Norman Vance (Sussex)

Vol. 5. The Aesthetic Movement to the Present (from 1880), ed. Professor Kenneth Haynes (Brown).

For the monograph series *New Directions in Classics*, published by I. B. Tauris in association with the Institute, see below.

Events:

*1. Reception Seminars

A full series of seminars was given throughout the year (organisers, Dr Bella Sandwell, Professor Charles Martindale, and Dr Pantelis Michelakis:

Dr Neville Morley (Bristol), 'The Modernity of Antiquity'

Dr Shelley Hales (Bristol), 'Recasting Antiquity in the Crystal Palace'

Dr Tim Rood (Oxford), "'A Magic Word": Modern Receptions of Marathon'

Luna Figurelli (Bristol), 'Nineteenth-Century Italian Classical Revival Painting: Umbertini and Spartachisti'

Dr Elizabeth Potter (Bristol), 'Civic Virtue, the Model of Athens, and Modern British Political Thought'

Dr Henry Power (Bristol), 'Virgil and the English Civil War'

Dr Ika Willis (Bristol), 'Termin-ology'

Dr Phiroze Vasunia (Reading), 'Alexander and the British Empire'

Dr Anke Holdenreid (Bristol), 'Sybilline Prophecy in the Wake of Humanism and the Reformation'

Professor Richard Armstrong (Houston), 'Theory and Theatricality: Classical Drama and the Early Development of Psychoanalysis'

*2. Visit for research collaboration to 'Contexts in Classics', University of Michigan at Ann Arbor, 'Reception and the Political': 23-6 September 2005.

Organiser: Dr Miriam Leonard.

6 speakers from Bristol presented papers, with a formal response from the hosts. These were, with respondents in brackets:

Dr Katherine Harloe (Institute Fellow): 'The Politics of Making and the Politics of Acting: Weber and Arendt' (Arlene Saxonhouse)

Professor Duncan Kennedy: 'Knowledge and the Political' (Silke Weineck)

Dr Miriam Leonard: 'Oppression and the Messianic: Reception as Redemption?' (Don Herzog)

Dr Pantelis Michelakis: 'Theatre Festivals, Nationalism and the Revival of Greek Drama' (Sunil Agnani)

Dr Ellen O'Gorman: 'The Historical Imagination as Group Fantasy' (David Potter)

Dr Ika Willis, Lecturer in Reception: 'Empire Never Ended' (Elizabeth Wingrove)

The event, attended by about 50 people, was widely seen as a considerable success, and cemented the relationship between the two institutions.

External Funding: £3500 from British Academy.

Publication: collection or special journal issue.

This event will be followed up by a return visit to Bristol by members of 'Contexts for Classics'.

*3. British Academy Symposium: 'Dryden in the 1690s: The Virgil and the Fables': Carlton House Terrace, London, October 1st.

Organisers: Professor Hopkins and Professor Paul Hammond FBA (Leeds).

This event celebrated the completion of The Longman Annotated English Poets edition of The Poems of John Dryden, in five volumes, edited by Professors Hammond and Hopkins. Fables in the final volume contains some of Dryden's finest translations from the Classics. The Institute co-sponsored a number of student bursaries (the quality of the students who applied was very high, and several told the donors that this had been an important experience for them). Professor Martindale, representing the Institute, gave a paper entitled 'Dryden's

Ovid, Dante Gabriel Rossetti, and Aesthetic Translation', exploring issues of translation and reception in relation to aesthetics, and proposing a new aesthetic model for translation. Other speakers included Professor Helen Cooper (Cambridge); Professor Richard Jenkyns (Oxford), and Professor James Winn (Boston).

External Funding: the whole event (apart from the Institute's contribution to the bursaries) was fully funded by the Academy.

*4. 'Bronze Age Crete: the "first European civilisation"? Interpretations, uses, and appropriations of the "Minoan" past': Department of Scienze dell'Antiquità and Fondazione Levi, Venice 25-7 November, 2005.

Organisers: Professor F. Carinci (Venice); Dr Yannis Hamilakis (Southampton); Dr Momigliano.

This highly successful multidisciplinary workshop consisted of extensive discussions of 17 pre-circulated papers, which explored a variety of issues concerning the 'production' and 'consumption' of the 'Minoan' past, and especially its use in the construction of European, Greek, and Cretan identities. The subjects covered in these papers ranged from the historical and intellectual environment in which the rediscovery of Minoan Crete took place to uses of the Minoan past in Freudian psychoanalysis, and from the reception of the Minoan past in modern European artistic movements to issues of heritage management and tourism, with special reference to the site of Knossos. Participants came from the British School at Athens, Fort Lewis College Colorado, the Getty Foundation, International Baccalaureate Research Unit Bath, Richard Stockton College N.J., Trinity College Dublin, the Universities of Cambridge/Chicago, London, Uppsala, Sheffield, and Vienna.

External funding: more than £5000 from various sources, including Leventis Foundation, Society for the Promotion of Hellenic Studies, University of Southampton, University of Venice.

Publication: the editors and publishers of *Creta Antica* have agreed to publish the papers as a special number; the volume is to be published in time for the 10th International Cretological Congress (October 2006).

*5. 'Future Music and the Classical Past: Wagner and his Legacy': half-day colloquium (designated as the Donors' Event), Victoria Rooms, 11 March 2006.

Organisers: Dr. Katherine Harloe (Institute Fellow, 2004-5) and Dr. Liz Potter (Institute Fellow, 2005-6), with advice from Professor Martindale, Dr. Leonard and Dr. Neville Morley.

Both Wagner's music and his writings engage with a tradition of thought which places antiquity at the heart of a programme of social and cultural regeneration. Nevertheless, his works effect a transformation of these intellectual currents with far-reaching consequences for music, aesthetic theory, cultural criticism, and concepts of the nation and of revolutionary politics. Four speakers explored Wagner's renewal of the classical past and the problematic legacy he bequeathed to his successors: Professor John Deathridge (Kings College, London), Professor Simon Goldhill (Cambridge). Dr. Martin Ruehl (Cambridge), Professor Thomas Grey (Stanford). Discussion of the papers by the 29 attendees was stimulating; many

attendees commented on how well the different papers 'spoke to' each other, and how much scope this gave for developing a nuanced discussion of Wagner, his art and his politics. The thought-provoking conversation continued over drinks at the end of the conference, and at dinner.

6. New Directions Workshop, Classics Seminar Room, 11 Woodland Road, 15 March 2006.

Organisers: Professor Martindale and Professor Duncan Kennedy.

This was a brainstorming event for a new monograph series to be published by I. B. Tauris in conjunction with the Institute and edited by Professors Martindale and Kennedy. It was attended by members of the editorial advisory board, potential contributors, and other interested parties. There were 11 short presentations, some on areas in which books might be published, others on possible projects, leading to animated discussion. Speakers included: Professor Joy Connolly (NYU); Professor Robin Osborne (Cambridge); Professor Marilyn Skinner (Arizona); and from I. B. Tauris Alex Wright.

External funding: £200 from I. B. Tauris.

Publications; a series of 8-12 monographs is planned, starting in 2009/10.

*7. Visit by Professor Martindale to the University of Granada, 27-29 March 2006.

Professor Martindale was invited as Director of the Institute to make a visit to the Department of English at Granada in connection with shared interests in English/Classics relations. He gave a lecture ('Shakespeare the Philosopher') and a graduate seminar ('Dryden's Ovid and Aesthetic Translation'). The possibility of further collaboration between the Institute and the Department, including collaboration on a projected new monograph series on English Literature of the Renaissance published by the University of Granada Press, was discussed.

External funding: this visit was fully funded by the University of Granada.

*8. Panel of 4 speakers, 'Art History and the Aesthetic', at the 32nd Annual Conference of the Association of Art Historians, 'Art and Art History: Contents, Discontents, Malcontents', the University of Leeds, 5-7 April 2006.

Organisers: Professor Martindale and Professor Prettejohn.

The session was designed to open up debate on the role of the aesthetic in the current and future study of the history of art. The keynote speaker, funded by the Institute, was Isobel Armstrong, Professor Emerita, Birkbeck College, University of London, and author of a key work in the area, *The Radical Aesthetic* (2000). Professor Armstrong's paper, 'Reading Artefacts and the Aesthetic: A Mirror at the Great Exhibition of 1851', opened the session with a thought-provoking exploration of issues of historical and transhistorical value in relation to an elaborately decorated manufactured object that falls outside modernist canons of taste. Other papers in the session explored aesthetic questions in a range of historical contexts: Anne Kirkham, a Ph.D. student at the University of Manchester, spoke on 'Middle Aged Aesthetics: A Model for Today's Art History'; Dr Morgan Thomas, University of Canterbury, Christchurch, on 'Painting Differences: Rothko, Beauty and Art History's Occlusion of the Aesthetic'; and Dr Diarmuid Costello, Oxford Brookes University, on 'After

Medium-Specificity: Michael Fried on Jeff Wall`. The papers attracted audiences of 40 or more conference delegates, many of whom attended the entire session, and the discussions were increasingly lively as the session progressed. The conveners regretted that the conference programme did not permit a longer session, but hope to pursue the questions raised in the session in other fora in the future.

*9. First BIRTHA debate on the motion 'Realism is the best model for understanding and research in the Humanities', Lecture Theatre 1, 43 Woodland Road, 26 April 2006.

Organisers: Professor Alexander Bird and Professor Martindale.

This event was designed to debate important issues relating to two of the Faculty's Research Themes, 'Reception', and 'Science, Knowledge and Reality'. The team opposing the motion was organised by the Institute, and Dr Willis and Professor Prettejohn from the Executive Committee were among the speakers. The capacity audience took a keen interest in the proceedings.

*10. Visit of Professor John Hamilton (Harvard University) as Meaker Professor, various locations in the Faculty of Arts, May 1-5, 2006.

Organisers: Dr Vanda Zajko and Dr Pantelis Michelakis.

John Hamilton, John L. Loeb Professor of the Humanities in the Department of Comparative Literature, Harvard University, gave a seminar 'Unequal Song: Music, Madness and Mimesis in Diderot's Neveu de Rameau', a postgraduate seminar on 'The Hermeneutic Premises of Interdisciplinary Research' (held in the IAS), and a public lecture 'Between Goths and Greeks: Winckelmann and Goethe's Von deutscher Baukunst'. The visit served further to strengthen links with Harvard, already established in connection with the 'Reception' theme.

*11 Exchange workshop, 'Antico e Moderno: Workshop di Ricerche Trasversali', University of Palermo, Facolta di Lettere e Filosofia, 30 May 2006.

Organiser: Luna Figurelli (PhD student, Classics and AH).

The project was to stimulate emerging interests in the reception of Roman material culture at Palermo and to encourage the exchange of ideas in this area between Bristol and Italy. Participants from Bristol were Dr Hales, Dr Michael Liversidge (History of Art), Dr Joanna Paul (Classics and AH), and Hannah Platts (PhD student, Classics and AH). The workshop was a success, and reported in the newspapers. The Head of Faculty at the University of Palermo expressed a wish to establish a Reception conference as an annual event.

External funding: the event was fully funded by the University of Palermo.

Publication: the papers will be published in the Proceedings of the Facolta di Lettere e Filosofia, 2007.

*12. Visit by Professor Martindale to the Centre for the Classical Tradition, University of Bonn, 17-19 June, 2006.

As Director of the Institute Professor Martindale was invited to give the lecture at the official opening of this newly formed sister Institute; he spoke on 'Classical Tradition, or Classical Receptions?' It is hoped that further links with continental Europe will follow from this initial contact; an invitation has been extended to Professor Marc Laureys, the Director of the Bonn Centre, to visit Bristol.

*13. Panel on Reception at CongressCATH: 'The Afterlife of Memory: Memoria, Historia, Amnesia', University of Leeds, July 2006.

Organiser: Dr Willis.

Bristol staff presented two panels of short papers on reception-related themes at the 2006 conference of the Centre for Cultural Analysis, Theory and History at the University of Leeds. The first panel, entitled 'Terminations', comprised Dr Angela Piccini (Drama), who spoke about the implications of different recording practices in materializing and re-presenting archaeological knowledge of the contemporary past; Dr Power, who spoke about English civil war poetry and its self-presentation as destined for oblivion; and Dr Willis, who spoke about Pompey's tombstone in Lucan's *Bellum Civile* as a site for reflection about the politics of archivization and memorialization. In the second panel, 'Returning, Repressing: Receptions of the Nation', were Dr Jo Carruthers (English & Theology), who spoke on the reception of the Book of Esther at Purim and its consequences for diasporic Jewish identities; Dr Leonard, who spoke on the uses of psychoanalysis for historiography, with particular reference to Moses and Monotheism; and Dr Ellen O'Gorman (Classics), who spoke on historical fantasies of total knowledge, as embodied in the repression and return of Carthage in Roman historical thought. The event served both to introduce Bristol academics to one another (in particular making connections between the reception and performativity themes) and to showcase Bristol's Reception theme at this international conference. All the papers generated discussion among the interdisciplinary audience, and the idea was mooted of future collaboration between Bristol and Leeds in relation to a conference on Orpheus and the Orphic currently being planned by Professor Griselda Pollock.

*14. BIRTHA International Conference, 'Troy and the European Imagination', Clifton Hill House, 7-9 July, 2006 (in conjunction with the Centre for Medieval Studies).

Organisers, Dr Elizabeth Archibald (English) and Dr James Clark (Historical Studies)

Papers at this interdisciplinary conference ranged from the eleventh to the nineteenth century; plenary lectures were given by Prof Ronald Hutton (Bristol), Prof Sylvia Federico (Bates College), and Prof Hopkins. Topics covered included the archaeology and historiography of Troy; the role of Troy in European origin myths; the appropriation of the Troy story to make political points about current issues such as unrest in C13th France and C14th England, Elizabeth I's marriage prospects, and the beheading of Charles I; the problem of representing Helen of Troy in art; borrowings from Homer in Spenser's *Faerie Queene*; and pre-Raphaelite interest in Troy. An experimental film of an episode in Chaucer's *Troilus and Criseyde* where ladies listen to the story of Thebes read aloud was also shown as a demonstration of how medieval audiences might have heard and responded to classical texts. In the final session professors from the Bristol Classics Dept opened general debate by commenting on the papers. Participants came from Australia, Canada, the United States, Italy, Spain and Germany, and from Cambridge, Oxford, London, Exeter and York. The unified focus on the Troy legend allowed for much lively discussion.

External Funding: £2000 from the British Academy.

Publication: the organizers are in discussion with several publishers, including the University of Pennsylvania Press and Cambridge University Press.

*15. International Conference 'Medea: Mutations and Permutations of a Myth', Clifton Hill House, 17-19 July, 2006.

Organisers: Dr Simon and Dr Heike Bartel (Nottingham).

The subject of the interdisciplinary conference was Medea, the infanticidal non-Greek wife of Jason. The intention of the conference was threefold: a) to explore the reception of the myth from Antiquity to the twenty-first century in the fields of Classical Studies; literature; fine and performing arts; film and media studies; music; popular culture; advertising; history; politics; alterity and gender studies; psychology; and medicine; b) a critical re-assessment of theories of myth and myth-making on the basis of the mutations and permutations of the Medea myth; c) the interpretation of the Medea myth to suit cultural, political, gender and scientific agendas. Keynote speakers were Daniela Cavallaro (Italian, Auckland), Edith Hall (Classics, Durham), Elizabeth Prettejohn (History of Art, Bristol) and Amy Wygant (French, Glasgow). Over fifty other speakers, who came from the U.K., Europe, the States, Australia and New Zealand, included both established names in their fields and a large number of postgraduates sponsored by the Alumni Foundation and the Research Dean, Professor David Punter. Their papers covered topics ranging from 'Editing Medea' to 'The Representation of Medea in the Roman House' to 'Fifteenth-Century Responses to Medea as Heroine', 'Medea and Contemporary Legislative Policy', 'Medea in Music', 'Medea, Frederick Sandys, and the Aesthetic Moment', '(South) African Medeas at the Start of the Twenty-First Century' and 'Munchausen Syndrome by Proxy'. A group of Berlin artists contributed a sculpture and paintings on the theme of Medea that were on display throughout the conference; and a performance artist gave a live performance entitled 'Medea/Mothers' Clothes: A 'Foreigner' Re-figuring Medea and Motherhood'.

External funding: £4,200 from the British Academy; the Dean's Fund, Faculty of Arts, University of Nottingham; School of Modern Languages, University of Nottingham.

Publication: the organizers intend to publish a volume of selected conference proceedings, possibly two volumes, each with different focus. Unsolicited expressions of interest have been received from several publishers but O.U.P. will be our first port of call.

*16. 4th Marks Conference: 'Myth and the New Science', Burwalls, 27-9 July 2006.

Organiser: Dr Ellen O'Gorman (Classics and AH)

Report on 4th Marks Conference, 'Myth and the New Science' 27th-29th July 2006

The conference was intended to explore the question of the many relationships between different forms of 'scientific' knowledge and myth, with especial focus on the claims made in different epochs to the instauration of a 'new science', and the mythic status of those very claims. The call for papers attracted a number of classicists interested in different aspects of science in antiquity, as well as scholars working in the history and philosophy of science and in epistemology. The range of speakers offered a genuinely interdisciplinary perspective on

the question, as well as a good balance between local Bristol speakers and participants from elsewhere in Britain, France, Greece and many from the United States. The keynote speakers were Prof. Stephen Bann of Bristol University, who spoke on the role of myth in the works of Roland Barthes and Hayden White, and Prof. Jim Bono of the State University of New York at Buffalo, whose address was concerned with science in the Renaissance and its employment of the metaphor of the 'Book of Nature'. A number of speakers have since written to comment on the conference as 'exceptionally stimulating'. Since so many participants were not classicists the conference offered us the opportunity to disseminate more widely knowledge about the Myth conferences and the Bristol Institute of Greek, Rome and the Classical Tradition.

External funding: £1,500 from the Michael Marks Foundation.

Future plans include:

- *Interdisciplinary Colloquium on the Reception of the Book of Revelation, 4-6 September 2006 (John Lyons). Possible follow-up on reception of Hebrews.
- *Visit by Dr Juan Pellicer (Oslo), English/Latin relations, Autumn term 2006 (Professor Hopkins).
- *Reception workshop, Autumn 2006 (Dr Willis). To be followed by series of lectures on reception topics (including figures from literature and the arts), perhaps in conjunction with Arnolfini.
- *Lecture and Donor's Dinner, Spring 2007 (Dr Potter).
- First series of Blackwell Bristol Lectures in Greece, Rome, and the Classical Tradition, given by Professor Ian Morris (Stanford) on 'The Athenian Empire', May 2007 (Professor Gillian Clark (Classics)).
- *An Arbor Return visit, 2007 (Dr Leonard).
- * Lecture on Reception by Professor Mieke Bal (Amsterdam), Autumn 2007 (Professor Bann).
- *Conference on 'Reception of Pompeii', Summer 2007 (Dr Hales).
- *An event on Christopher Logue's Homer translations (Dr Potter, Professor Hopkins).
- *An event on some aspect of Victorian Hellenism, in association with former Institute fellow Stefano Evangelista (Professor Prettejohn).
- A workshop on theories and methods of Minoanisation (Dr Momigliano).
- * An event connected with the series of volumes on the reception of British authors in Europe, sponsored by the British Academy under the general editorship of Dr Elinor Shaffer (Professor Bann).

Charles Martindale

Director

October 2006