

## **Antje Hildebrandt**

### **Abstract for Performing Documents Conference**

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#### ***After the Future: A Homage to Bifo***

**Choreography:** ~~Antje Hildebrandt~~ Franco 'Bifo' Berardi

**Performance:** ~~Franco 'Bifo' Berardi~~ Stella Dimitrakopoulou

*After the Future: A Homage to Bifo* is a performed talk in which a performer (Stella Dimitrakopoulou) copies, without prior rehearsal, words and movements from a video which shows Franco 'Bifo' Berardi explaining key concepts from his book *After the Future* (2011). The performance asks where meaning resides - in the body, in the voice, in gestures, in words, in spoken or written language, in movement language, in languages of the body.

Furthermore, the performance questions how the act of copying opens up space for multiple interpretation, association and agency for an audience, and how this impacts on the way meaning is made and un-made in performance. How can textual ambiguity create gaps between the re-reading of text and the reading of action, and how can this spectatorial negotiation uncover creative potentials for performer and audience in the moment of engagement. The performance questions how much performance is about "communicating" with the spectator, seeking instead ways in which the spectator, by the act of watching, is complicit in the making of the performance and its meanings.

#### Biographies

##### **Antje Hildebrandt**

Antje Hildebrandt is a London based choreographer and performer who is currently undertaking a practice-led PhD project in the dance department at the University of Wolverhampton. She gained a MA (dist) in Dance Theatre: The Body in Performance from TrinityLaban (London) and a first honours degree in Dance and Arts Management from De Montfort University (Leicester).

Her work, which takes the form of conventional theatre pieces as well as site-specific works and installations, has been presented in various platforms and festivals in the UK, Germany, Italy and Sweden. Antje is a member of *Trio*, a collective of four artists who are interested in collaborative performance practice.

<http://antjehildebrandt.blogspot.co.uk>

##### **Stella Dimitrakopoulou**

Stella Dimitrakopoulou is a London based performer and choreographer. Her work is a series of experiments taking the form of live performances, video installations and site-specific works. She holds a BA in Dance and an MSc in Mining Engineering. In 2009 she graduated with distinction the 'MA Dance-Theatre: the body in performance' from LABAN.

Currently undertaking a practice-based PhD, she is looking into an expansion of the notion of authorship, through the examination of different methodologies and modes of production, used by contemporary choreographers. She is interested in collaboration and she is co-founder of the performance collective *Trio*.

<http://stella-dimitrakopoulou.blogspot.com>

**Details:**

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Video link: <https://vimeo.com/64836356>