

'What's Cultural about Cultural Studies? Dante, Leopardi and the Aesthetics of Race'



Inaugural Lecture by Derek Duncan Professor of Italian Cultural Studies

In the 1930s, Dante and Leopardi, two of Italy's greatest poets, were called on to lend their voices in support of Mussolini's Race Laws. Was this a case of cultural misrepresentation, or does it tell us something about the unacknowledged place of race in Italy's cultural heritage?

The Lecture explores how different ideas about race have been expressed in popular music, film and literature in Italy throughout the last century.

Monday 26th April 2010, 5.30pm
LT3 17 Woodland Road