



**Elisabeth:** „Es müssen halt immer viele  
Unschuldige dran glauben.“

**Schupo:** „Das lässt sich nicht umgehen,  
in einem geordneten Staatswesen.“

Ödön von Horváth (1932)

## *Glaube, Liebe, Hoffnung*

*Ein kleiner Totentanz in 5 Bildern*

*“Horvath’s tiny jewel of human desolation”*

The 1930s, (or now): The economy is in a slump. Elisabeth needs a work-permit to earn money, and she needs money for the permit – a catch-22 that keeps getting her into more trouble as she tries to sell her future corpse, borrows money, accepts kindness and looks for affection which turns out to be conditional after all. In the different stages and encounters of this progression, grimly funny and wrenchingly emotional in turn, Horváth brilliantly reveals both society’s tendency to stick it to the little guy and the human desire for genuine relationships and communication: A desire that is thwarted again and again in the chain of encounters and tableaux in *Glaube Liebe Hoffnung*, as faith, love, and hope are in turn shown to clash with reality and human limitations.

## The Cast

Elisabeth	Anna Hadfield
Schupo Alfons Klostermeyer	Alex Murphy
Präparator/Herr Amtsgerichtsrat	Tom Aengenheister
Maria	Jocelyn Edmonds
Oberpräparator/Buchhalter	Rob Cohen
Baron	Rasmus Terörde
Frau Amtsgerichtsrat	Sabrina Kurz
Frau Irene Prantl	Amy Heap
Vizepräparator	Louise Burfitt
Oberinspektor	Will Boulding
Invalider/Kamerad 2	Rosie Howgill
Kamerad	Irene Hörndl
Arbeiterfrau	Olivia Wong
Joachim, kühner Lebensretter	Jonas Langner

Regie: Catriona Firth and Edith Kreutner

Stage-Design: Tom Aengenheister

**Tickets can be obtained from all members of staff in the  
German department!**

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## Venue:

Clifton High School Theatre Hall  
College Road, Bristol. BS83JD



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