

Bronwyn Davies events timetable March- April 2010
Visiting Benjamin Meaker professor, IAS/Identities research theme

Biography:

Professor Bronwyn Davies is a Professorial Research Fellow at the University of Melbourne and visiting Benjamin Meaker Professor with The University of Bristol Identities research theme/Institute of Advanced studies spring/summer 2010. Her research works with narrative, discourse and pedagogy, at the intersections of the social sciences, the performative, visual and literary arts, and philosophy. The distinctive features of her work are, on the one hand, her development of innovative social science research methodologies, and, on the other, its strong base in the conceptual work of poststructuralist philosophers such as Butler, Deleuze and Foucault. She is well known for her work on gender, for her work with collective biography, and her writing on poststructuralist theory. Her recent work has focussed on the development of a critique of neo-liberalism as it impacts on subjectivities at work, with a particular focus on university work.

Identity and Ethics reading group

Starts 5th March 2010, 2-4pm, Room 408

(then repeats once a week for 2 hours by group arrangement for the following 3 weeks.)

Reading group would benefit anyone taking part in the Pierre Rivierre workshop series. Limited places.

To book e-mail: w.f.leung@bristol.ac.uk

GSoE Public lecture: Listening - a radical Pedagogy

23rd March 2010, 5 pm, Room 410

Organised in conjunction with the [Identities research theme](#) and [Institute for Advanced Studies](#), University of Bristol

Speaker: Professor Bronwyn Davies

To book email: Lucy.stephens@bristol.ac.uk

Individual consultations between Bronwyn Davies and GSoE staff/students about their research.

8th March 2010, 10am -1pm or

17th March, 10am-1pm or

23rd March 10am-1pm

(latter reserved for Narrative Inquiry doctoral students)

All Room 401

To book a place for yourself or your small group please e-mail:

Lucy.stephens@bristol.ac.uk

Roundtable discussion: Narrative Inquiry in the Academy, the State of the Art
March 10th, 11.00 am – 12.30pm, room TBA

The Centre for Narratives and Transformative Learning (CeNTraL)

invites you to eavesdrop/participate in an informal roundtable conversation between Cathy Riessman (USA) ; Andrew Sparkes (UK- Exeter); Jane Speedy (UK-Bristol); Bronwyn Davies (AUS) and Kim Etherington (UK-Bristol)

A rare chance to witness and join in a conversation between five of the world's leading narrative inquirers discuss their current concerns, hopes and plans for the future. All welcome. No need to book, just turn up (promptly!).

Borrowing Identities: Language, Loss and Bob Dylan

10th March, 5.30-7pm, Room 410

Organised by [Centre for Narratives and Transformative Learning \(CeNTral\)](#)

Speaker: Catherine Kohler Riessman (visiting Leverhulme Professor from Boston College University)

We are forever borrowing and appropriating language from others to construct our identities. Storytelling about the 'self' is pervasive in everyday life and often occurs in research interviews, but meanings are rarely transparent. Emotional experience is especially difficult to narrate—it goes beyond words and familiar structures of narrative discourse. In a case study Catherine Kohler Riessman recounts her intellectual journey with an interview segment collected long ago from a man who spoke of a period of "bleak depression." She reinterprets the personal narrative in light of Bakhtinian thought, contemporary theorizing about masculinities, recent developments in narrative inquiry, and a musical referent. Attention to the appropriation of language expands understanding of gender and idioms of emotional distress.

Contact: W.F.Leung@bristol.ac.uk

Pierre Rivierre workshop and edited interdisciplinary book project series

An opportunity to re-workshop Foucault's work on Pierre Rivierre and explore again in 21st century Britain those same issues of identity, culture, madness, sanity, social justice, trauma, autobiography etc.... that emerged in Foucault's study of Pierre Rivierre-4 sessions

- 1) **Introduction and film half day** 18th March 2010, 2-5pm, Room 406
- 2) **Discussion of paper by Bronwyn Davies, followed by fictionalised 'definitional ceremonies' with witnesses**, whole day workshop, 26th March 2010, 10am-4pm, Room 406
- 3) **Contributions of papers/presentations from different disciplines from identities theme** – whole day workshop, 15th April 2010, 10am – 4pm, Room 406
- 4) **Half day plenary – concluding with a book plan**, 29th April, 2-5pm, Room 410

There are limited places on the workshop, which will be a demanding but rewarding project with a clear product in mind (Journal special issue/book) as outcome. Re-examining the Pierre Rivierre memoir and Foucault's notes on it. Contributions are sought from a range of disciplinary perspectives, particularly historical/ geographical/cultural, behavioural/ psychological and psychotherapeutic/ health and well-being/sociological and political/literary/sociolinguistic and educational. (We will be re-exploring these issues from ethical/performative/ narrative and psychotherapeutic perspectives).

For further information and/or if you wish to contribute to this project contact: Jane.Speedy@bristol.ac.uk

IAS/CeNTral Presentation: The struggle between the individualised subject of phenomenology and the multiplicities of the poststructuralist subject: the problem of agency

20th April 2010, 5-6.30pm, Room 410

Followed by a wine/cheese book launch for Davies, B and Gannon, S (2010)

Pedagogical Encounters, Peter Lang in 4th floor foyer

Contact: Jane.Speedy@bristol.ac.uk

Collective biography retreat: collaborative writing/writing as inquiry

23rd April (early evening) – 25th April (lunchtime), Ammerdown conference centre, Wiltshire.

Limited places available to people with an interest in/experience of collective biography. Facilitated by Bronwyn Davies and UoB staff.

If you are interested: Please contact Jane.Speedy@bristol.ac.uk