

Martial Rose Archive

Deposited with Special Collections at the Brotherton Library, University of Leeds

Martial Rose's archive concerning the 1958 production of the Wakefield Mystery Plays at Bretton Hall, Leeds and several subsequent productions. Also included: correspondence with Bernard Miles.

These items consist of photocopies of the originals previously held by Martial Rose. Most of the originals have now been destroyed leaving these copies as the principal extant copies.

The papers are currently arranged in folders titled:

- *Martial Correspondence* (wide variety of correspondence concerning the 1958 production)
- *Correspondence* (mainly correspondence with Philip Butterworth)
- *Bernard Miles Correspondence* (concerning Rose' and Miles' respective productions)
- *The Wakefield Mystery Plays* – Notes to the Players
- *Press Cuttings* – Reviews
- *Programmes* - Other Productions
- *Other Bretton Productions* (by Rose)
- *Mermaid Production Reviews* – Articles.
- *Other documents, printed lectures of the 1950s at Bretton Hall.*

Photographic Material – Listed by production

Wakefield Mystery Plays (Director: Martial Rose)	Bretton Hall	1958	20 colour slides
Wakefield Mystery Plays (Director: Martial Rose)	Bretton Hall	1958	11 colour photographs
Wakefield Mystery Plays (Director: Martial Rose)	Bretton Hall	1964	35 colour slides
Wakefield Mystery Plays (Director: John Hodgson. Director's production and prompt copies in loose-leaf files)	Bretton Hall	1967	91 colour slides

Philip Butterworth Archive

Deposited with Special Collections at the Brotherton Library, University of Leeds

Wakefield Mystery Plays (Director: Philip Butterworth)	Bretton Hall	1973	assorted photographs
Wakefield Mystery Plays (Director: Philip Butterworth)	Bretton Hall	1974	assorted photographs
Wakefield Mystery Plays (Director: Philip Butterworth)	Bretton Hall	1975	60 colour slides
Wakefield Mystery Plays (Director: Philip Butterworth. Cast List and rehearsal schedule)	Bretton Hall	1980	
Wakefield Mystery Plays (Director: Philip Butterworth. Production notes, texts, publicity, programme, reviews)	Wakefield Centre	1980	47 colour slides
Towneley Plays (Director: Philip Butterworth. Cast lists, programmes, rehearsal schedules)	Rievaulx Abbey	1988	19 colour photographs
Towneley Plays (Director: Philip Butterworth. Cast lists, programmes, rehearsal schedules)	Rievaulx Abbey	1989	43 colour photographs
York Crucifixion	York City Centre	1992	40 colour slides
York Crucifixion (Director: Philip Butterworth. Production notes, notes to players, correspondence, flyers)	York City Centre	1992	161 colour photographs
Towneley Second Shepherds' (Director: Philip Butterworth. Production notes, notes to players, publicity, SITM and AHRC documents)	SITM Groningen	2001	video of production