

Norfolk Record Office search for 'Maddermarket and Monck'

Monck; (Walter) Nugent Bligh (1877-1958); actor and theatre director

Gender: Male

Dates Of Existence: 1877-1958

Dates And Places: Born at Welshampton, Shropshire, on 4 February 1877. Died on 21 October 1958.

Activity: Had been William Poel's stage manager at the Abbey Theatre, and had absorbed many of Poel's ideas on producing Shakespeare. Founded the Norwich Players in 1911. Initially, the Players put on plays in Monck's drawing room, but they moved to the Old Musick House, King Street, Norwich, in 1914, and later in 1921 to the Maddermarket Theatre. The building, originally a Roman Catholic chapel, was adapted by Monck as an Elizabethan theatre where he could demonstrate his ideas on performing Shakespeare. The Players have presented a wide variety of productions, dating from the medieval period to the modern day, including the pageants and plays of Monck himself.

CatalogueRef **SO 26**

Title **Records of the Maddermarket Theatre, Norwich**

Date 1906-1979

Description Papers belonging to W. Nugent B. Monck. Includes scripts, prompts, programmes, newspaper cuttings, other works and lecture notes, legal documents, personal papers, papers from the Norwich Players and the Maddermarket Theatre, settings and backcloth designs and other miscellaneous material.

Level Fonds

Repository Norfolk Record Office

Extent 273 pieces

RefNo [See where this entry fits within the collection as a whole](#)

AdminHistory The Norwich Players were founded in 1911 by Nugent Monck, who had been William Poel's stage manager at the Abbey Theatre, and had absorbed many of Poel's ideas on producing Shakespeare. Initially, the Players put on plays in Monck's drawing room, but they moved to the Old Musick House, King Street, Norwich in 1914, and later in 1921 to the Maddermarket Theatre. The building, originally a Roman Catholic chapel, was adapted by Monck as an Elizabethan theatre where he could demonstrate his ideas on performing Shakespeare. The Players have presented a wide variety of productions, dating from the medieval period to the modern day, including the pageants and plays of Monck himself.

Acquisition Records received on deposit on 24 September 1980 (MS 21782 numbered SO 26/1-257), 9 May 1984 (numbered SO 26/258), 17 May 1984 (numbered SO 26/259-273).

Access Status Open

RelatedMaterial For notes on Monck and the Norwich Players see SO 26/220-223.

PublnNote A copy of Shakespeare at the Maddermarket Nugent Monck and the Norwich Players by Franklin J. Hildy (U.M.I. Research Press, Ann Arbor, Michigan 1986) is held by the Norfolk Studies Library.

CatalogueStatus Catalogued

Names associated with this record:

[Details](#) Monck; (Walter) Nugent Bligh (1877-1958); actor and theatre director

[Details](#) Norwich Players; 1911-

Records of the Maddermarket Theatre, Norwich

CatalogueRef SO 26/143, 504X9
Correspondence: 1905-1958

Description Includes drafts by Monck, 1905-1908 (arranged chronologically): agreements to play; attendance at performances; lectures at the Maddermarket; music for performances; permission to perform; royalties; suitability of plays for production; Machine Wreckers, 1923; King Lear, 1926; Devil in the News, 1934; Within the Gates, 1936; Last Voyage, 1936; 25th anniversary celebrations of the Norwich Players, 1936; Gallant Gentlemen All, Chinese Play, 1943; Pilgrim's Progress, 1948; Passion Play, 1952; Maddermarket Appeal Fund, 1953; Mancroft Pageant, 1955; Aldeburgh Festival, 1955; selection of new producer/director, 1985; Reconstruction of Hippodrome Theatre, 1956; Jacobean Festival, 1957; congratulations on award of C.B.E., 1958.

Repository Norfolk Record Office
Extent 1 bundle
Access Status Open
Catalogue Status Catalogued

Collections of newspaper cuttings compiled from those held by Monck and by the Maddermarket Theatre 1909-1938

Level: Series
Repository: Norfolk Record Office
Access Status: Open
Catalogue Status: Catalogued

CatalogueRef SO 26/223, 505X2

'Nugent Monck and the Maddermarket Theatre', by Richard Blythe

Repository: Norfolk Record Office
Access Status: Open
Catalogue Status: Catalogued