

Harlotry Players Archive – Collection Level Description

Reference No. N/A Uncatalogued	Title of collection The Harlotry Players, University of Michigan
Dates 1983-2010	Language English
Description Production research materials (articles, visual images, etc.) Original translations both published and in MS. (German, Dutch, Polish) Theatre reviews and reports Some set designs and costume renderings Programs and posters of productions Production photographs Some very old videos (probably no longer playable) Select small props	
Extent/Medium Occupies no more than a file cabinet, chiefly printed material and photos.	Name of creator Prof. Martin W. Walsh
Admin/Biographical history "The Harlotry Players" (from a phrase in 2 Henry IV) is the name under which the Drama Concentration of the Residential College, Univ. of Michigan has produced early drama since 1983. It was begun by Prof. Walsh and the majority of its two dozen productions, of various sizes, have been produced and directed by him. The Players have participated in all of PLS/University of Toronto Cycle Play and other medieval drama festivals since 1983, and have produced plays in Middle English and foreign languages (French, Spanish, German) and in original translations (Dutch, German, Polish). Venues have included the Detroit Institute of Arts, the University of Michigan Museum of Art, various academic conferences here and abroad, and the 2001 International Theatre Festival in Groeningen, NL. A recent project is a 'story theatre'/commedia dell'arte-style scenario developed from Il Lasca's "Story of Dr Manente" in D. H. Lawrence's translation.	
Archival history In possession of creator	
Conditions governing access By appointment during the academic year.	Finding aids
Existence of copies Some of translations and theatre reports have appeared in various academic journals	Existence of originals
Note Drama Concentration Office (Prof. Martin W. Walsh, narenlob@umich.edu) Residential College, East Quad. University of Michigan Ann Arbor, MI 48109-1245	