

**University of Bristol Theatre Collection
Glynne Wickham Archive – 2MP search**

34 records.

BDD/GW/033	
Papers of Professor Glynne Wickham: letters between GW and Peter Cox, of Dartington Hall, regarding the 1958 Summer School programme (for Bristol Drama Dept students): GW wishes to substitute Dekker's "The Shoemaker's Holiday" for the Coventry Cycle.	
2MP	
Typed Document	Sept 1957
BDD/GW/081	
Papers of Professor Glynne Wickham: correspondence between Martin Browne and GW regarding the latter's giving a lecture to MB's "Tufts" students in London, on the Cornish Cycle (Cornish Ordinalia) production at Piran Round in 1968/69.	
This annual lecture had been given for some years by Neville Denny (a lecturer in Bristol Drama Dept), who had died earlier that year. 2MP	
Various	Sep-Oct 1975
GW/AC/067	
Lincoln Cathedral production of the Ludus Coventriae Cycle of Mystery plays: text of introductory talk, or perhaps programme notes, by Glynne Wickham	
2MP	
Various	nd
GW/AC/081	
Introduction by Glynne Wickham to an unnamed play by "Mr Kutse", an adaptation of medieval Corpus Christi plays; wording suggests it was to be a radio broadcast.	
2MP	
Written Document	nd
GW/AC/083/3	
Europe in the Middle Ages, a BBC production: Programme 4 film schedule for "A Throne of Kings", involving Barry Cunliffe and Glynne Wickham, filming in Bristol Vandyke Theatre, and Piran Round, Cornwall.	
Found with, and presumably part of, material for BBC production "Europe in the Middle Ages" (see GW/AC/83/1-2) 2MP	
Typed Document	January 1974
GW/AC/180	
Offprint: Review by Neville Denny of "The Cornish Ordinalia" by Markham Harris. Published in Medium Aevum, Vol XL.	
Sent to Glynne Wickham by the author. 2MP	
Printed Material	1971

GW/AC/252	
Offprint: "Principles of Professional Staging: York Cycle" by Alan H Nelson. Published in Modern Philology, Vol 67. With accompanying letter.	
Sent to Glynne Wickham by the author in 1971. 2MP	
Printed Material	1970
GW/AC/318/10	
Records of Early English Drama (REED): souvenir programme of The York Cycle of mystery plays, performed by the Poculi Ludique Societas in association with REED, in Toronto. With accompanying letter from REED to Glynne Wickham.	
2MP	
Printed Material	1977
GW/AC/318/11	
Records of Early English Drama (REED): publicity brochure for the Poculi Ludique Societas (Toronto University theatrical company specialising in Medieval drama, associated with REED).	
2MP	
Printed Material	c1969
GW/AC/318/12	
Records of Early English Drama (REED): programme of events, balance sheet and grant request of the Poculi Ludique Societas (Toronto University theatrical company specialising in Medieval drama, associated with REED).	
2MP	
Typed Document	1975
GW/AC/318/13	
Records of Early English Drama (REED): newsletters, 1976-1996 (nothing for 1980, 1983-1988, or 1994-1995).	
2MP	
Printed Material	1976-1996
GW/AC/318/14	
Records of Early English Drama (REED): photocopy of article by Alexandra Johnston entitled "Medieval Drama in England - 1966". Publication details unknown.	
2MP	
Printed Material	c1966
GW/AC/318/16	
Records of Early English Drama (REED): photocopy of review by Alexandra Johnston of "The Cornish Ordinalia: Religion and Dramaturgy" by Robert Longsworth, 1967. Published in Canadian	

Journal of Theology, Vol XIV.	
Alexandra Johnston co-edited the REED York volumes, and was General Editor, and later Director, of REED. 2MP	
Printed Material	post-1967
GW/AC/318/18	
Records of Early English Drama (REED): photocopy of article by Alexandra Johnston entitled "A Medieval and Renaissance Dramatic Records Project". Published in Research Opportunities in Renaissance Drama, Vol XVII.	
2MP	
Printed Material	1974
GW/AC/419/1	
Programme - The Cornish Cycle (Cornish Ordinalia), Bristol University Drama Department production at the Piran Round (Neville Denny, Director)	
2MP	
Printed Material	July 1969
GW/AC/419/2	
Flyer - The Cornish Cycle (Cornish Ordinalia), Bristol University Drama Department production at the Piran Round (Neville Denny, Director).	
2MP	
Printed Material	July 1969
GW/AC/419/3	
Invitation to Glynne Wickham and guest, with two tickets for The Cornish Cycle (Cornish Ordinalia), Bristol University Drama Department production at the Piran Round (Neville Denny, Director).	
2MP	
Printed Material	July 1969
GW/AC/419/4	
Copy of letter from Glynne Wickham to Neville Denny, congratulating him on the Bristol University Drama Department's production of The Cornish Cycle (Cornish Ordinalia) at the Piran Round (Neville Denny, Director).	
2MP	
Printed Material	29 July 1969
GW/AC/419/5	
Set of colour transparencies - The Cornish Cycle (Cornish Ordinalia), Bristol University Drama Department production, Piran Round (Neville Denny, Director).	
2MP	
Printed Material	July 1969

GW/AC/424/1	
University of Bristol Dramatic Society production of "Electra", directed by Glynne Wickham: programme (for its presentation, along with "Gammer Gurton's Needle" at the Internationale Theaterfestspiele der Universitäts-jugend, in Saarbrücken, Sept 1955).	
2MP	
Printed Material	Sept 1955
GW/AC/438/1	
Press cutting - Epiphany play from the York Cycle play, Bristol University Drama Dept production at Tewkesbury Abbey, January 1958. Includes production photograph.	
2MP	
Printed Material	January 1958
GW/AC/438/2	
Press cuttings - The Three Estates, Bristol University Dramatic Society production of a mystery play, Victoria Rooms, Bristol, 20 February 1950. Includes rehearsal photograph.	
Newscuttings from The Observer, 25 February 1950; Western Daily Press, 21 February 1950; Evening World, 23 February 1950. 2MP	
Printed Material	20 February 1950
GW/AC/438/3	
Press cutting - letter from Glynne Wickham to the editor of The Times, criticising the request by the Archbishop of Canterbury that texts of Nativity Plays be approved by the church authorities before rehearsals begin.	
2MP	
Printed Material	c1948-1950
GW/AC/476/1	
Programme - Visitor's Night of the Oxford University Camp at Pink Hill Lock, Eynsham, 16 July 1934. Included The Chester Pageant of Noah's Flood. With press cutting from the London Times, 19 July 1934.	
Nevill Coghill's records of productions of Miracle plays, etc, sent by Nevill Coghill to Glynne Wickham, at the latter's request. 2MP	
Printed Material	16 July 1934
GW/AC/476/2/1	
Programme - Everyman, performed in the Fellows' Garden, Exeter College, Oxford, 17, 18, 19, 21 May 1934.	
Nevill Coghill's records of productions of Miracle plays, etc, sent by Nevill Coghill to Glynne Wickham, at the latter's request. 2MP	
Printed Material	May 1934

GW/AC/476/2/2	
Production photographs - Everyman, performed at Exeter College, Oxford, 17, 18, 19, 21 May 1934..	
Nevill Coghill's records of productions of Miracle plays, etc, sent by Nevill Coghill to Glynne Wickham, at the latter's request. 2MP	
Photograph	May 1934
GW/AC/476/3/1	
Poster for The Tewkesbury Festival of Three Plays (Noah's Flood, Everyman and Samson Agonistes), performed by a company of players from Oxford University, 21-27 July 1935. Performed as part of an appeal to raise #25,000 to repair Tewkesbury Abbey	
Nevill Coghill's records of productions of Miracle plays, etc, sent by Nevill Coghill to Glynne Wickham, at the latter's request. 2MP	
Printed Material	July 1935
GW/AC/476/3/2	
Press cuttings - The Tewkesbury Festival of Three Plays (Noah's Flood, Everyman and Samson Agonistes), performed by a company of players from Oxford University, 21-27 July 1935. Performed as part of an appeal to raise #25,000 to repair Tewkesbury Abbey	
Nevill Coghill's records of productions of Miracle plays, etc, sent by Nevill Coghill to Glynne Wickham, at the latter's request. 2MP	
Printed Material	July 1935
GW/AC/476/3/3	
Letters to Nevill Coghill congratulating him on The Tewkesbury Festival plays, including one from John Masefield.	
Nevill Coghill's records of productions of Miracle plays, etc, sent by Nevill Coghill to Glynne Wickham, at the latter's request. 2MP	
Various	August 1935
GW/AC/476/4	
Letter from Nevill Coghill to Glynne Wickham, accompanying material relating to Coghill productions of Miracle plays, etc (see GW/AC/476/103), which GW had requested.	
2MP	
Written Document	nd
GW/AC/519	
Black and white photographs of unidentified Bristol University Drama Dept production; actors wearing medieval costumes.	
1 packet. 2MP	
Photograph	nd
GW/AC/562	

Letter from David Wiles to Glynne Wickham, accompanying a programme for an Oxford Playhouse production of "Mankind", directed by Wiles, together with his production notes. (He had used GW's edition of the play, published in "English Moral Interludes").	
Correspondence less than 50 years old only to be produced at the discretion of Theatre Collection staff. 2MP	
Various	12 Dec 1977
GW/AC/707	
Text of untitled talk on the staging of mystery plays, given by Glynne Wickham to unnamed audience. Incomplete.	
2MP	
Written Document	nd
GW/AC/712	
"Makers of Miracles" by Glynne Wickham: ms and typescript of talk/lecture or article, comprising an imagined conversation between the Aldermen of a medieval town, regarding the proposed staging of a miracle play concerning St Martin.	
2MP	
Various	nd