

School of Humanities

Department of Classics and Ancient History

The Legacy of Classical Literature

Dr Ika Willis

Teaching Block 1

Unit Code CLAS22364, 20 credits

Unit Description – This unit aims to familiarize students with a variety of texts, from different centuries, indebted to the literature of classical antiquity. The unit will explore notions of tradition and reception, including the implications of reception theory, post-colonialism and feminism for the interpretation of classical texts.

Extended Description: (if applicable)

Contact Hours and Mode of Teaching: 2 hours per week, lectures and seminars.

Methods of Assessment:

one essay, 2,500 words, 50 marks; 90 minute examination (comment on two out of four passages, 2 x 15 marks, one out of 4 essays, 20 marks), 50 marks.

Essential Reading (*maximum of 6 titles*)

Homer, *Odyssey* (trans Richmond Lattimore)

Ovid, *Metamorphoses* (trans A. D. Melville) (set portions are Books 1, 3, 4, 6)

Dante, *The Divine Comedy* (trans C H Sisson) (set portions are: *The Inferno*; *Purgatorio* 1-3, 21-2, 28, 30; *Paradiso* 26)

Milton, *Paradise Lost* (set portions are Book 1; Book 2.506-1055; Book 3.1-55, 416-742; Book 4)

Walcott, *Omeros* (set portions are Books 1, 3, 6, 7),

Chaucer, *The House of Fame* (Middle English text of key sections will be included in the course pack; you may want to purchase the translation into modern English by Brian Stone in the Penguin Classics collection *Love Visions*)

Further Information

Date written: 04/03/09

Date revised: 16/04/09